Number Nine

— Studios —

Tech Rider 2026

Inhoudsopgave

Number Nine **1**

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Rooms

2 Identical rooms of 10 bij 7 meters and 3,4 meter high ceilings, but treated completely different: one is a dry room, the other is a wet room.
Two booths, dry booths, for amps , vocals, percussion, whatever needs a very silent and non reverb-recording. Dimensions are 2,35 by 1,75m and 3,45 by 1,85m, both 3,2m ceiling height.
In between are a lot of halls, one is 3,30 by 22m and another is 0,8 by 18m. The 'Verb hall' and the 'Main hall' are already known for their great reverbs.
There's a kitchen (5,70 by 4,50), a bathroom (3,50 by 2,30) and some small halls in between all the spaces. Everything is wired(11 rooms), so you can set up a mic and monitoring in any place of the studio, which
is 450m².
There is also a speaker patch, so you can put a cabinet where ever you want in the building, with your head and instrument right next to you.

You can also bring in your own preamps, recording/mixing desk (up to 24 ins/outs) and hook your gear into our studio patch. That is, if you don't want/need to use the following:

Preamps+EQ:

4 Neve 1073's (vintage)
2 Neve 1064's (vintage)
2 Neve 1066's (vintage)
1 Neve 1081 (vintage)
2 Neve 31105's (vintage)
4 Neve 3115's (vintage)
1 Chandler channel strip LTD-1 (pre+eq)
3 Daking channelstrips (pre+eq)
2 The Rooster channelstrips (pre+eq)
2 Joemeek (pre+eq+comp+drive)Studio channel VC1Qcs
Recording and mixing desk, custom built with 16 '1009's,:1073 preamps with 1081 eq, but the eq is more extensive(2 midbands)

They called it the 1009 after Number Nine Studios and because we've been testing the module and helped shaping the sound, to get it as close as possible to a 1073 vintage channelstrip.
3 of the 16 modules have vintage output transfos, LO1166's, and these modules are marked on the desk.

Preamps:

4 API's: 3124MB+
4 SSL's Alpha VHD PRE
2 Tubetechs MP1-A
1 Phoenix DRS1-M

EQ's

2 API 5500 stereo
2 La audio EQX2
2 VAP custom built master eq

So in total we have 48 channelstrips preamp + eq
We will be using 1 SSL for talkback input so 47 will be available

Compressors:

1 Urei Bluestripe(vintage) rev B (1968) mono compressor
1 Urei blackface (vintage) rev F (circa 1973)mono compressor
2 DBX 160 (vintage) compressors
1 dbx 162 (vintage) stereo compressor
1Thermionic Culture Phoenix Mastering+ stereo compressor
1 Chandler Zener stereo Compressor/Limiter TG12413
3 Distressor EL8-X
2 Urei 1178 stereo Compressors(vintage)
1 Amek by Neve dual Compressor/Limiter
1 API 2500+ stereo compressor
2 Daking FET compressor II
1 Buzz audio SOC1.1 Opto stereo compressor
2 FMR Audio PBC-6A mono
2 FMR Audio RNLA7239 stereo
1 FMR Audio RNC 1773 stereo

Other Dynamic:

6 SPL Transient Designers 9842 + 9946

Colouring:

Culture Vulture super 15

Delays:

1 Roland Space Echo RE201 (vintage)
1 analog Yamaha delay E1010
Next to all the amped reverb rooms(3) we have a Fender springtank(vintage)

Mics:

4 Neumann U67 Vintage
1 Neumann U47FET
2 Neumann U397's (actually a pair of 'U77's produced for French television, late 70's)
1 Neumann TLM 170
1 Neumann TLM 103
4 AEA R84 Ribbon mics matched pair
1 AEA R88 Ribbon bloomline mic
2 AKG 414 XLII matched pair
1 AKG D12(vintage)
1 AKG D112
2 Coles 4038 matched pair
2 Schoeps Cardioid Stereo Kit, each with 2 MK 4, CMC 6('Colette')
2 DPA 4011A Cardioid Matched pair
1 Josephson C700A Pressure and gradient microphone(Omni and Fig of 8 in 1 Mic, 2 outputs)
1 Josephson e22S
2 Royer 121 Ribbon Mic
6 Sennheiser 421's (3 vintage and 3 new)
2 Sennheiser 441
1 Sennheiser 21
1 Sennheiser e602
1 Sennheiser e609
1 Sennheiser e604
1 Sennheiser 901 Boundary layer mic
6 Shure SM57
3 Shure SM57Beta
4 Shure SM58
1 Shure 56Beta
1 Shure beta 52A(BD mic)
1 Shure 520 DX('Bullet' mic)
1 Shure SM7B
1 Shure SM81
1 Shure 8700
1 EV RE20
1 Octava Ribbon mic MP-52-01
1 Beyerdynamic M69N
2 Beyerdynamic MC740N(C)
1 Beyerdynamic M300TG

2 Beyerdynamic M160
1 Beyerdynamic M88TG
1 Beyerdynamic M201TG
1 Crown PZM PX-18B
1 Audiotechnica AT4047/SV
2 Subkicks: 1 Quested 10”, 1 FAD Custom design 12”
1 Rode M3
2 AKG 414 EB vintage
1 Fuzzyphone mic

DI’s etc…

1 Avalon U5
2 Neve RNDI
1 Radial DI J48
5 BSS DI
2 Radial JDX Amp head DI’s
1 Radial JD7 active guitar splitter
1 radial Phazer active phase controller
5 signal amplifiers Radial SGI
8 Behringer backup DI’s for PA rehearsals or other

Instruments:

Drums:

Ludwig Black Panther vintage kit (BD 22”, FT 16” Toms 12” and 13”)vintage
Pearl Masters Retrospec Maple shell(BD 22” Tom 13”, FT 16 “ and 18”)
Taran custom built kit BD 20” SN 14” Tom 12” FT 14”
Snares:
2 Ludwig Supraphonic, 2 Sonorus snares(wood and metal), Mapex snare, DW snare(wood), Premier Genista snare,Tama snare(metal), Roland V Drum complete set with TD9 or TMC6Module and all trigger pads, 3 skin triggers available

Cymbals:

1 Sabian HHX Evolution O-Zone Crash 16”
1 Sabian HHX Evolution O-zone Crash 20”
1 Sabian AAX OMNI Ride 22”
1 Avedis Custom Ping Ride 20”
1 Sabian Chinese AA 18”
1 Zildjian K Custom Dark Crash 17”
1 Zildjian Scimitar Crash/Ride 18”
1 Zildjian Z3 Medium Crash 19”
3 Splashes: Sabian, Meinl and Stagg
1 Zildjian Avedis Quick Beat HH 14”
1 Sabian X-Celerator Hats 14”

1 Constantinopel vintage HH 14”

Hardware:

Enough drum hardware for a complete setup +extras

Guitars:

Fender Telecaster Custom ’73
Fender Stratocaster ‘76
Gretsch Viking ’67 with Bigsby
Gibson ES335
Gibson Les Paul Studio
Hofner hollow body 457E2 ‘65
Roger Junior Archtop(’53)
Eko (Acoustic)
Washburn (Acoustic)
Landola (Acoustic)
Takamine (semi-Acoustic)
Martin D28 acoustic guitar(1974 vintage)

Guitars through rental:

Nylon String Guitar - Custom built (cedar top, indian rosewood side and back)
Steel string acoustic guitar - Martin sc-13e modified with L.R.Baggs Anthem Pickup
Steel String acoustic guitar - Blue Ridge BR-180CE with Fishman Presys Blend Pickup

Bass:

Fender Jazz Bass(90’s)
Hofner Club Bass Ct(vintage)
Rickenbacker 4001(vintage)

Keys:

Yamaha U1 upright **Piano**(Buffet)
A.Hanlet upright **Piano** closet version, 1920’s(Buffet)
Fender Rhodes MKI (vintage)
Hammond B100 (+Leslie HL822 cab)
Roland VK09
Juno 60
Juno 106
2 Korg MS20
2 ROLAND Rhythm composer TR-707
2 Pro solo MKII’s by Kenton
Hohner Elex electronic organ 49R
Telepathic Orchid

For recording other pianos than the U1 or the Hanlet, we work together with Quatre Mains, so we can offer any kind of piano for your recording. Rental prices depend on

the piano you request, for longer recording sessions we will try to get a very reasonable price. See button on the website homepage.

Other keys through rental: (Please order this in time! At least 2 weeks beforehand)
A variety of Harpsichords, Fortepiano, Harmoniums, Pipe organs & Regals:
See button on the website homepage.

Other keyboards through rental:(prices upon request, please order in time!)
Roland Alpha-Juno 2
Roland SH-2000
Roland JP-8000
Korg Polysix
Korg M-500 Mini-Preset
Elka X-705 Space Organ
Elka Capri Jr.Combo Organ
Hohner/Logan String Ensemble
Yamaha DX-7

Amps:

Vox AC30 TopBoost (vintage Greytop Silverbell)
Vox Pathfinder 15W
Vox AC4C1
Marshall JMP '72 vintage with master volume
Orange Dual terror
Orange Micro Crush
Gibson G115 4 x 12"
Silvertone Twin Twelve
Fender Bassman (vintage) 135W
Fender Bassman (vintage) 50W(Blonde)
Fender Bassman (vintage) 50 W(Black)
Fender Bassman 70(vintage)
Fender Bandmaster (vintage)
Fender Twin Reverb (vintage)
Fender Super Six Reverb(vintage)
Fender Deluxe Reverb
Fender Supersonic
Fender Springtank(vintage)
FAD Fender Deluxe
Dan Armstrong 100W(vintage)
WEM control ER30
Squier Champ 15G
Yamaha RA200R (for flanger/leslie/chorus effects) (vintage)
Marshall JCM800 Bass series
Roland Super Cube

Smokey Amp(Cigarette pack: 1 with speaker, 1 without)
TECH 21 Trademark 30
Davoli T serie
Leslie HL822+ Leslie Combo Preamp(send through any sound you want)
Kustom K250-1
Sunn-O ST15
Peavey Musician Mark III Series('78)
Dynacord Jazz
Ampeg SVT vintage + 8 x10" cab
Novanex Wildcat

Cabs:

Orange vintage '69 cab, 2 original Greenbacks and 2 Vintage 30's speakers, all 12inch
Fender vintage Bass/Guitar cab 2 x 15inch speakers
Fender Bass cab "70" 2 x15"
Celestion cab (2x12inch Celestions)
Vox LS4 PA cab 4x12inch (60's original vintage)
Marshall JCM 800 Bass series 8 12inch speakers
Crucianelli 8x10inch cab
Ampeg SVT 410HLF bass cab
Kustom 1-18B
Cab with 2 Prerola Greenbacks
2 Marshall 100 cabs(vintage) each with 4 12" Greenbacks
Ampro 1930's suitcase cab
Dynacord B100
Faylon V90 2 cabinets
Most amps mentioned above have appropriate cabs
We have an impedance matcher 2-4-8-16 ohms

Floorboard effects:

Plasma Pedal
Eventide Space
Whammy DT
Fuzzface
Ibanez Tubescreamer TS9
Soundtank Tubescreamer
3 Big Muffs, 3 different editions(2 vintage green ones, 1 black)
Line6 Dr. Distorto
Fender Blender
Big John Hairy balls
Vox Brit Boost
Darkglass Alpha Omega
Danelectro Daddy'o

Classic Sansamp Tech 21
Fulltone OCD Overdrive/Distortion
Fulltone Full drive 2 Mosfet
Zvex Distortron
Roger Mayer distortion + splitter Voodoo-1
Wooly mammoth clone by Little Bear BS1
POG(analogue)
Boss octave OC2
Dunlop Crybaby Wah wah
Ibanez WH10 (Frusciante wah)
Fuzzwah Wau Wau Fuzz
Boss super Phaser PH-2
DOD Envelope filter
Dunlop RotovibeJH45
Electric Mistress flanger/filter matrix(ElectroHarmonix)
Super Pulsar(ElectroHarmonix)
Small Clone EH4800 Full Chorus (ElectroHarmonix)
Line 6 green one DL4(delays)
Roland Space echo
Boss Digital Delay DD5
Boss Digital Delay DD3
TC Electronic T2 Reverb
2 Holy Grails
Next Parametric eq
Blaxx equalizer
Blaxx Bass equalizer
Boss Equalizer GE-7
MXR Equalizer 10-band
Line6 Pocket POD
Boss FV-50H volume pedal
Dunlop Volume Pedal
Boss Keyboard volume FV200
4 Line selectors
4 Boss Tuners TU-2
Several clip-on tuners
Boss RC-1, Looper
Boss DS-1 Distortion
Boss OD-3 Overdrive
RAT
Etc...

Percussion:

All kinds of shakers
Tambourines
Cowbells

Triangles
Xylophone
1 Marimba
1 Cabasa
Little drums & African percussion
Claves
Etc...

Monitoring:

Adam S3H + Adam 12 Sub
Genelec 1031A + Focal Sub
Yamaha NS10-M with original Yamaha amplifier
Control Room is measured out acoustically
Artist monitoring: 8 x Behringer P16-M

Daw:

Protools Ultimate with UAD octo Satellite, Soundtoys, Waves Platinum bundle,...
We have a MADI system through which you can operate the studio with any DAW, so you can bring your own laptop/ Mac/… and plug in through USB. We ask you to pay a visit with your gear before the actual recording to set your gear up and install the needed drivers. Preferably right after the booking, so we are 100% sure your rig will work on our system. Your gear will be ready for the session then without time loss on the recording days.

Conversion:

Prism Sound ADA 128: 48 in 48 out

PA System:

QSC 4000W system for PA rehearsals, reamping, checking mixes on a big system:
2 x KW181 Subs
2 x KW153 Tops
We can use a Mackie 1604 VLZPro for this or a Mackie 3208 for small rehearsal sessions
Also available through rental:
5 QSC K12 monitors: 100,- ex VAT/BTW(20,- per piece per day)
10 L-Acoustics monitors:
BEHRINGER X32: 100,- a day ex VAT/BTW
DIGICO SD9 275,- a day ex VAT/BTW
DIGICO SD12 330,- a day ex VAT/BTW
Desk prices include a quick install by an engineer

Video:

Screen of 3,5 by 1,75m + Beamer: 300,- ex VAT/BTW